

CHRISTOPHER WOOD

art | technology | sound | research

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Christopher Wood's research and practice centres on the ways in which sensory technologies construct space, texture and rhythm, both on an individual, phenomenological level and across networks. These concerns are rooted in sound art and field recording, but have expanded to include other spatial technologies including GPS. A parallel career as a radio producer informs this work, with speech, narrative and reportage acting as key pillars in his practice.

Academic

PhD in Media Arts Technology
Queen Mary, University of London
2013-2017

Research Resident
Copenhagen Institute of Interaction Design
2014

Podcast Producer Audio Engineer Practicum
The Banff Centre, Canada
2012-2013

Diploma in Sound Art and Design
London College of Communication
2010-2011

Conferences | Publications

Sensing, Walking and Embodiment With and By Technologies [track convener]
4S/EASST, Barcelona
2016

Dial Stories: The Hybridisation of Site Using Radio as a Locative Technology
xCOAx, Bergamo
016

The Lines Beneath Your Feet: Representing Urban Protest Through Sound
Leonardo Music Journal
2015

Nine Elms [audio]
Invisible Cities Conference, Portugal
2014

Walking on Slow Scree [audio]
Symposium for Acoustic Ecology, UK
2012

Exhibitions | Residencies

Sound Development City
Madrid - Casablanca
2016

Made of Walking
Delphi, Greece
2016

Dial Stories
X Marks the Bokship @ Matt's Gallery, London
& Model Gallery, Leeds
2015

Oscillating Cities
iMal, Brussels | Sonar +D, Barcelona
2015

Kartel on Kartel
In Sonora Festival, Museo Reina Sofia, Madrid
2014

meatRAVE
Megapolis Festival, The New School, New York
2013

Practice Grounds
Banff Park Museum, Canada
2013

Radio

Between Sounds
Osso | Stress.fm
2013

A Short History of Acoustic Ecology
Basic.fm | Resonance FM
2013

Heygate Heaven
The New Statesman
2012